



UCD  
PRESS

Preas Choláiste Ollscoile Bhaile Átha Cliath  
University College Dublin Press

**2013–2014**  
Complete List



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(Cover illustration is a reproduction of a £100 bank note image of Charles Stewart Parnell, reproduced by kind permission of the Central Bank of Ireland.)

Prices and availability subject to change without notice.

### History

#### Ireland's Czar

Gladstonian Government and the Lord Lieutenancies of the Red Earl Spencer 1868–86

*James Murphy*

The fifth Earl Spencer was lord lieutenant of Ireland twice (1868–74, 1882–5). It was a problematic office, combining both symbolic, constitutional aspects with an administrative role that could embroil it in politics. On the first occasion Spencer managed to save the office from political controversy. On the second, during the politically turbulent 1880s, he was given an explicit mandate to act as a governing lord lieutenant. This effectively produced the appearance of a bifurcated government with the Liberal government at Westminster able psychologically to distance itself from the Irish Executive under Spencer. Equally, the Irish Parliamentary Party, effected a bifurcated opposition. This work continues the argument of the author's 2001 book, *Abject Loyalty: Nationalism and Monarch in Ireland during the Reign of Queen Victoria*, that in nineteenth-century Ireland, political affinity with Britain was damaged by the sacrifice for short-term political ends of constitutional offices (such as the monarchy and lord lieutenantcy) that were important for bolstering that affinity.

2014 234 x 156 mm c.360 pp  
978-1-906359-81-2 hb €50 £42.50

James H. Murphy, Professor of English at DePaul University, Chicago, is a leading scholar of nineteenth-century Ireland, working in political history and the history of fiction. Recent books include *Irish Novelists and the Victorian Age* (2011) and, as editor, *The Oxford History of the Irish Book, Vol. 4, The Irish Book in English, 1800–91* (2011).

#### Parnell Reconsidered

*edited by Donal McCartney and Pauric Travers*

This new study offers fresh and revealing perspectives on Parnell's career, providing contemporary insights into one of Ireland's most famous politicians. Topics examined in this volume include, his complex attitude towards religion, the impact of the O'Shea scandal on his career and the part played by the drink trade in the nationalist movement. This study also delves further into the man himself, exploring the relationship he had with those around him. Research into new areas such as the role of Paris in Parnell family history and his tumultuous relationship with his fascinating sister, Anna, present the reader with a fresh view of his personal life. These essays, delivered at the Parnell Spring Day and other recent events, show that he is a subject that still evokes curiosity and intrigue. This current volume of essays will appeal to the general history enthusiast and the dedicated scholar alike.

May 2013 234 x 156 mm c.320 pp  
978-1-906359-70-6 pb €28 £24

Donal McCartney is Emeritus Professor of Modern Irish History at UCD and President of the Parnell Society. Pauric Travers is an educationalist and historian at St Patrick's College, Drumcondra.

#### War of Words

Culture and the Mass Media in the Making of the Cold War in Europe  
*edited by Judith Devlin and Christoph Hendrik Müller*

*War of Words* is a volume of essays by leading scholars on the role of propaganda, mass media and culture in the development of the Cold War in Europe. The powers that be felt it necessary to explain and justify to Europeans the division of the continent into two hostile blocs and to mobilise

them behind these invented European identities, by drawing on elements of national tradition while at the same time invoking modernity. The mass media and popular culture were harnessed to the demands of propaganda. Even the built environment was mobilised to this end. The antithetical character of the two blocs was not in all respects as absolute as it seemed at the time. Similar cultural and social trends influenced the politics of culture on both sides of the Iron Curtain. This book sheds new light on some of these similarities and parallels as well as the intentions and articulation of official policy. Exploring a dimension of the political and diplomatic rivalry, these essays offer a fresh insight into the cultural dimensions of the early Cold War.

July 2013 234 x 156 mm 256 pp + 8 illustrated  
978-1-906359-37-9 hb €60 £50

Judith Devlin is a lecturer in modern history at UCD. Hendrik Müller is an editor and correspondent with the German news agency dpa in Berlin and Brussels.

#### Nation/Nazione

Irish Nationalism and the Italian Risorgimento  
*edited by Colin Barr, Michele Finelli and Anne O'Connor*

*Nation/Nazione* brings together scholars of Ireland and Italy to examine the multiple intersections, impacts, and influences that flowed between Italy and Ireland, and Italian and Irish nationalists, in the nineteenth century. By locating both Irish and Italian history in their wider European and comparative contexts, the book contributes to a fuller understanding of the national movements of both places, and the often surprising and unexpected intersections from electoral politics to culture to military force, as well as the abiding impact of Italian events, myths, and personalities in Ireland, and Irish in Italy. For Irish historians, it questions the image of Irish isolation or exceptionalism, just as it reminds Italians that the most distant corners of Europe impacted on their own national history. This will be the first book to comprehensively address this topic and will open entirely new fields of research for scholars.

August 2013 234 x 156 mm c.320 pp  
978-1-906359-59-1 hb €50 £40

Colin Barr is senior lecturer in history, University of Aberdeen and author of another UCD Press title *European Culture Wars*. Michele Finelli is a postdoctoral fellow at the Dipartimento di Scienze Politiche e Sociali, Università di Pisa. Anne O'Connor is a lecturer in Italian at National University of Ireland, Galway.

## Aspects of Irish Aristocratic Life: Essays on the FitzGeralds of Kildare and Carton House

edited by Terence Dooley, Patrick Cosgrove and Karol Mullaney-Dignam

Spanning the best part of 800 years of aristocratic life this collection of essays, by established and emerging scholars, draws together some of the most recent and specialised research on the FitzGeralds. Serving as earls of Kildare and dukes of Leinster, the FitzGeralds dominated the social, political, economic and cultural landscapes of Ireland for several generations. The essays offer fresh insights into the family's aristocratic way of living, their rise to ascendancy and how they maintained political status through court connections in England and beyond. A section dedicated to the creation of the eighteenth-century demesne at Carton House and the controversy surrounding its present status as a hotel and golf complex brings the research right into the present. It offers an intriguing insight into the more radical political nature of the family, investigating, specifically, the life of Lord Edward FitzGerald, the United Irish leader of the 1798 Rebellion. This valuable collection provides an important glimpse into aspects of Irish aristocratic life through eight centuries.

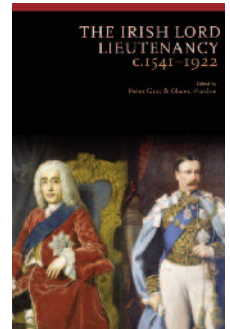
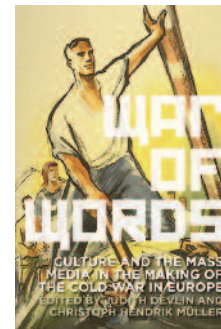
October 2013 234 x 156 mm 220 pp + 16 illustrated  
978-1-906359-71-3 hb €50 £42.50

Terence Dooley is Associate Professor in the History Department and Director of the Centre for the Study of Historic Irish Houses and Estates at NUI Maynooth. He is the author of several books on the Irish country house and the Irish land question. Patrick Cosgrove recently completed a postdoctoral research fellowship at the National University of Ireland, Maynooth. Karol Mullaney-Dignam lectures in the Department of History at NUI Maynooth. She specialises in social and cultural history.

## The Irish Lord Lieutenancy c.1541–1922

edited by Peter Gray and Olwen Purdue

This volume addresses a significant gap in our understanding of the history of Irish governance and British-Irish relations. For over 300 years the government of Ireland was headed by the Irish Lord Lieutenant, a peer who combined the 'efficient' direction of the Irish executive on behalf of the British crown with the 'decorative' role of viceroy or surrogate of the crown at the Irish court. Leading historians explore the multiple dimensions



of the Lord Lieutenancy as an institution – political, social and cultural. They build on recent research into the historical relationship between the British monarchy and Ireland and its relationship with the complex and contested state-building and nation-building activities of the colonial state, thus exploring themes in the development of British governance in Ireland that remain of continuing relevance.

2012 234 x 156 mm 256 pp + 8 illustrated  
978-1-906359-60-7 hb €50 £42.50

Peter Gray is Professor of Modern Irish History and Head of the School of History and Anthropology at Queen's University Belfast, Olwen Purdue is a lecturer in Irish social and economic history at Queen's University Belfast. She is also the author of another UCD Press title, *The Big House in the North of Ireland* (2009).

## A Labour History of Ireland 1824–2000

Emmet O'Connor

A new edition of O'Connor's classic and pioneering work on Irish labour history, providing an introduction for the general reader and a synopsis for the specialist. The first edition, which covered the period to 1960, has been updated to 2000 and three new chapters have been included. In addition to providing a challenging overview of labour's past, O'Connor addresses industrial relations and political issues of contemporary relevance. He has taken full account of new research on Labour and argued that events in Ireland can only be understood in an international context. The narrative also features pen portraits of 60 leading personalities. This book will be indispensable to

undergraduates, labour activists, and those interested in labour's place in modern Irish history.

2011 234 x 156 mm 350 pp + 8 illustrated  
978-1-906359-56-0 pb €28 £24

Emmet O'Connor is senior lecturer in the School of History and International Affairs at the University of Ulster, Magee College, Derry and the author of another UCD Press title, *Reds and the Green* (2004).

## Land, Popular Politics and Agrarian Violence in Ireland 1872–86

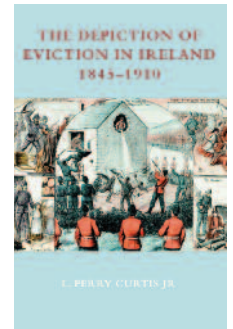
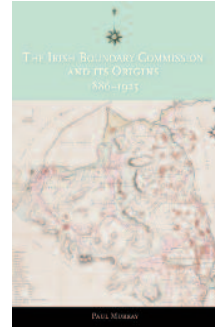
The case of County Kerry  
Donnacha Seán Lucey

A study of the Land War and Home Rule from a local and regional perspective, but which has relevance to the national scene and provides a range of insights into motivations behind political action and violence at an everyday level.

The Land League (1879–82) and National League (1882–7) brought about the largest mass political mobilisation in nineteenth-century Ireland. This unprecedented level of local political activity was matched by an upsurge in agrarian violence and the outbreak of serious outrage, largely orchestrated by secret societies known as Moonlighters. Lucey explores the dynamics behind the mass political mobilisation and agrarian violence that dominated Kerry society during the 1880s, as well as the role of Fenians, radical agrarian agitators, and moderate constitutional nationalists.

2011 234 x 156 mm 286 pp  
978-1-906359-66-9 hb €28 £24

Donnacha Seán Lucey is a research fellow in the department of history and anthropology at Queens University Belfast.



### The Irish Boundary Commission and its Origins, 1886–1925

Paul Murray

Murray looks at British attempts from 1886 to satisfy Irish Nationalists' demands for Home Rule, Ulster and British Unionist resistance to it, the 1920 partition and the 1921 Anglo-Irish Treaty, where the reasons for establishing the Commission can be found. Evidence presented at the Commission and the principles on which it based its decisions are analysed against the background of evolving British views on the dangers for British and Unionist interests on both islands by a radical redrawing of the 1920 border. New documentary evidence is brought to bear on the motivation of its Chairman, Justice Feetham, his susceptibility to external influences, and the significance of his political background as possible factors in his decisions. This history of the Irish Boundary Commission also considers its international perspective.

2011 234 x 156 mm 368 pp  
978-1-906359-24-9 hb €60 £50  
978-1-906359-61-4 pb €28 £24

Paul Murray was a postgraduate Fellow at NUI Galway and an Irish Research Council Scholar (2000–3). He has a doctorate in politics and in law, governance and technology from NUI Galway and he is currently pursuing a research PhD in the School of Law, Trinity College Dublin.

### The Depiction of Eviction in Ireland 1845–1910

L. Perry Curtis Jr

Dispossession has a long and tortuous history in Ireland, reaching back to the eleventh century. In the Victorian era, evictions became major social, cultural and political events, especially with the notorious clearances of the Great Famine years. In numbers, evictions declined dramatically after the mid-1850s, but in terms of media attention and

political import they reached their zenith in the 1880s after the founding of the Irish National Land League. When tenantry defended their abodes, reporters and artists flocked to the scene and their descriptions of these conflicts form the central part of this book. Drawing on memoirs, ballads, poems, folklore and novels and providing numerous illustrations of contemporary prints and photographs, Curtis provides the first book-length study of rural evictions over a period of sixty years.

2011 234 x 156 mm 400 pp + 24 illustrated  
978-1-906359-57-7 hb €60 £50  
978-1-906359-58-4 pb €30 £25

L. Perry Curtis Jr is Professor Emeritus of History and Modern Culture and Media, Brown University.

### New Beginnings

Constitutionalism and Democracy in Modern Ireland

Bill Kissane

*New Beginnings* covers Irish constitutional development from Home Rule to the Good Friday Agreement, focusing on turning points where radical constitutional change was discussed, attempted, or implemented. It asks what Irish constitution-makers were trying to do in drafting constitutional documents, or significantly amending existing constitutions. It covers the 1919, 1922, and 1937 constitutions, debates over the 1937 constitution since 1969, and the 1998 Belfast peace agreement. Taking the relationship between constitutionalism and democracy as its key issue, it asks why Irish politicians have seen constitutions as ways of making democracy more manageable, rather than of furthering democracy. Intended for students of politics and constitutional law, as well as the general reader, and written in an accessible

style that assumes no prior knowledge of Irish constitutional history or law.

2011 234 x 156 mm 220 pp  
978-1-906359-51-5 pb €28 £24

Bill Kissane is senior lecturer in the Department of Government at the London School of Economics and Political Science.

### The European Culture Wars in Ireland

The Callan Schools Affair, 1868–81

Colin Barr

This is the story of Father Robert O'Keeffe of Callan, County Kilkenny, and his conflict with ecclesiastical authority in Victorian Ireland. O'Keeffe's serial lawsuits against his own curates, bishop, and the cardinal archbishop of Dublin, and his consequent removal as manager of a number of national schools and chaplain of the local workhouse, commanded attention across Ireland, Britain and the world.

To contemporaries, Callan and O'Keeffe mattered because they seemed to be an Irish manifestation of a global Catholic-secular culture war that encompassed both the definition of papal infallibility and the German *Kulturkampf*. For a time, the Callan Schools Affair dominated British political debate, and O'Keeffe secured a private meeting with Prime Minister William Gladstone. Barr traces the Affair from its origins in 1868 to O'Keeffe's death in 1881.

2010 234 x 156 mm 320 pp  
978-1-906359-53-9 hb €50 £42.50

Colin Barr is senior lecturer in history at the University of Aberdeen and the co-author of another UCD Press title *Nation/Nazione* (2013).

### **Military Aviation in Ireland 1921–45**

*Michael C. O'Malley*

The Army Air Corps survived the 1920s and 1930s, despite the absence of government defence policy and the Army leadership's indifference to military aviation. During the Emergency, two squadrons of the Air Corps were given air force tasks for which they had little aptitude and for which they were totally unprepared in personnel, airmanship, aircraft and training. This led directly to the demoralisation of the Air Corps. In this period, the Air Corps, on secretive government orders, carried out tasks aimed at assisting the war effort of the British Royal Air Force. This is the history of the Air Corps in Ireland, from its early days as a Military Air Service established by Michael Collins in 1922 to the ineffective air operations conducted during the Second World War period.

2010 234 x 156 mm 368 pp + 8 illustrated

978-1-906359-48-5 hb €60 £50

978-1-906359-49-2 pb €28 £24

Lieutenant Colonel Michael C. O'Malley served in the Air Corps as a flying officer, from 1961 to 1999, and holds a doctorate in history from NUI Maynooth.

### **'The Irish Sweep': A History of the Irish Hospitals Sweepstake, 1930–87**

*Marie Coleman*

The Irish hospitals sweepstake, initially established to provide money for cash-strapped voluntary hospitals in Dublin, provided funding for Irish hospitals for over fifty years. Apart from its role in bringing millions of pounds of foreign currency into Ireland to build new hospitals and provide employment, it also contributed to the development of Irish advertising and broadcasting, horse-racing, the growth of Irish business and commercial sponsorship of sport. In this lively study, Marie Coleman examines the significance of the sweepstake and its under-ground history to Irish economic and social life in the twentieth century.

2009 234 x 156 mm 320 pp + 8 illustrated

978-1-906359-40-9 hb €60 £50

978-1-906359-41-6 pb €28 £24

Marie Coleman is a lecturer in modern Irish history at Queen's University Belfast. Marie is also the author of *Joseph McGrath* (2014), part of the HAI Life and Times New Series.

### **Rosamond Jacob**

Third Person Singular

*Leeann Lane*

Rosamond Jacob (1888–1960), born in Waterford of Quaker background, was a crowd member rather than leader of campaigns in which she participated – the language revival, suffrage, and the Irish revolutionary period. She adopted an anti-Treaty stance in the 1920s, moving towards fringe involvement in the activities of socialist republicanism in the early 1930s while continuing to vote Fianna Fáil. Her commitment to feminist concerns was lifelong. Using Jacob's diaries and a range of other sources, Leeann Lane discusses Jacob's unsuccessful career as a writer, her relationship with the radical republican Frank Ryan, and throws new light on how the central issues shaping Irish politics and society in the first half of the twentieth century were experienced and digested by those outside the leadership cadre.

2010 234 x 156 mm 336 pp + 8 illustrated

978-1-906359-54-6 pb €30 £25

Leeann Lane is Head of Irish Studies at Mater Dei Institute of Education (a college of Dublin City University).

### **Social Thought on Ireland in the Nineteenth Century**

*edited by Séamas Ó Síocháin*

The distinguished contributors to this book draw on underused materials to emphasise the importance of Ireland for Victorian social and political debates and to shed new light on canonical Victorian social theorists. The book contains discussion of Gustave de Beaumont, associate of Alexis de Tocqueville (Tom Garvin and Andreas Hess), John Stuart Mill (Graham Finlay), Sir Henry Maine (Séamas Ó Síocháin), Karl Marx and Friedrich Engels (Chandana Mathur and Dermot Dix), James Anthony Froude (Ciaran Brady), Race, including Robert Knox (Peter Bowler), Celticism, including Matthew Arnold (George Watson), together with an historical introduction (R. V. Comerford).

2009 234 x 156 mm 192 pp

978-1-904558-66-8 pb €28 £24

Séamas Ó Síocháin is a former senior lecturer in anthropology at NUI Maynooth.

### **Gaelic Games, Nationalism and the Irish Diaspora in the United States**

*Paul Darby*

Gaelic sports in codified versions have been played in the United States for well over a century, yet the history and significance of the Gaelic Athletic Association (GAA) on the Irish experience in America have been overlooked. This book redresses this neglect by uncovering the origins and subsequent development of these sports amongst Ireland's American-based diaspora. Darby focuses in particular on the socio-economic, psychological, political and cultural import of Gaelic games in New York, Boston, Chicago and San Francisco, cities that were not only focal points of Irish immigration but were also the main centres of GAA activity in the USA.

2009 234 x 156 mm 272 pp + 8 illustrated

978-1-906359-23-2 pb €28 £24

Paul Darby is a senior lecturer in the School of Sports Studies at the University of Ulster (Jordanstown).

### **The Big House in the North of Ireland**

Land, Power and Social Elites, 1878–1960

*Olwen Purdue*

Purdue explores the changing fortunes of the landed elite in the six counties that became Northern Ireland, from the land war of the late 1870s to the last days of the Unionist government at Stormont in the 1960s. She examines the social, economic and political challenges faced by the north's landed elite – tenant agitation, the break-up of their estates and the growing political challenge initially from Belfast's mercantile class and, eventually, from populist political movements. She discusses the strategies adopted by the landed class to meet the challenges it faced and uncovers the reasons for the Big House clinging on as a social and political force in Northern Ireland long after it had ceased to hold any value in the rest of the island.

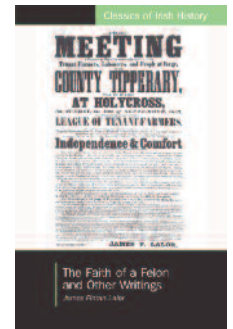
2009 234 x 156 mm 320 pp + 8 illustrated

978-1-906359-21-8 hb €60 £50

978-1-906359-25-6 pb €28 £24

Olwen Purdue is a lecturer in Irish social and economic history at Queen's University Belfast. She is also the co-editor of another UCD Press title *The Irish Lord Lieutenant* (2012).

For complete backlist of History titles see pp 17–18



## CLASSICS OF IRISH HISTORY

General Editor: Tom Garvin

ISSN 1393-6883

This paperback series is noted especially for its reprints of little-known works of Irish political, social and literary history, many of which were controversial at the time of writing, and which sometimes express unfashionable or extreme views. Also included in the series are previously unpublished memoirs of particular interest, as well as some more recent classics of historical writing that have become unavailable.

‘a long running and immensely useful series’  
*Irish Literary Supplement*

‘University College Dublin Press’s excellent “Classics of Irish History” series’  
*Irish Studies Review*

‘a series which contains works of real merit’  
*Books Ireland*

### Queen of the Hearth (1915)

Father Patrick Dinneen

Father Patrick Dinneen was a prolific and highly opinionated controversialist, engaging with gusto in almost all of the political and cultural debates in Ireland in the first three decades of the 20th century. *The Queen of the Hearth* is a significant document, as an insight into the ideas of a major Irish-Ireland intellectual on one of the most important political, social, and moral questions of his time. It is an extended insight into the kind of thinking that lies behind the articles dealing with women and the family in DeValera’s 1937 Constitution. This intriguing work offers the original text preceded by a general introduction by leading Irish studies scholar Philip O’Leary.

August 2013 185 x 120 mm c. 160 pp  
978-1-906359-72-0 €20 £17

Father Patrick Dinneen is justly famous as the compiler of *Foclóir Gaedhilge agus Béarla / An Irish-*

*English Dictionary*, which first appeared in 1904 and was reissued in a ‘new edition revised and greatly enlarged’ in 1927.

### Irish Homes and Irish Hearts (1867)

Fanny Taylor

*Irish Homes and Irish Hearts* is an eyewitness account of Fanny Taylor’s visits to the many Irish Catholic religious orders and their institutions. It was an immediate bestseller and was re-printed several times through the nineteenth century. This book offers a glimpse into her thoughts on the Magdalene homes, reform schools, lunatic asylums, orphanages, workhouses, infirmaries and schools. While *Irish Homes and Irish Hearts* is a relatively uncritical study of the philanthropic and educational activities of the Irish religious orders from the perspective of a well-informed outsider, it remains a valuable source of information for mid-nineteenth century Irish social and religious history. Edited by Mary McAuliffe.

September 2013 185 x 120 mm c. 160 pp  
978-1-906359-73-7 €20 £17

Frances ‘Fanny’ Taylor (1832–90) was an English-born convert to Catholicism who founded the congregation of the Poor Servants of the Mother of God (SMG), taking the name Mother Mary Magdalen. She was also a prolific writer and publisher.

### The Faith of a Felon and Other Writings

James Fintan Lalor

James Fintan Lalor (1807–49) was one of the most influential personalities of the Young Ireland movement, and one of the most important ideologues of nineteenth-century Irish nationalism. Although he is best remembered

for his ideas on the land question, as the revolutionary mentor of Thomas Clarke Luby and John O’Leary he was also a precursor of Fenianism. This edition of Lalor’s writings in the *Nation* and the *Irish Felon* (1847–8) returns to the original newspaper sources to offer a complete anthology of Lalor’s work as it was presented to his contemporaries. Edited by Marta Ramón.

2012 185 x 120 mm 186 pp  
978-1-906359-26-3 €20 £17

### For the Liberty of Ireland at Home and Abroad

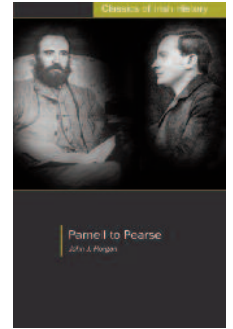
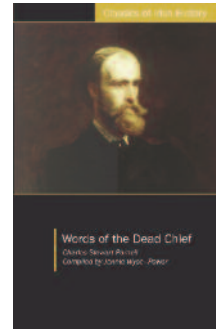
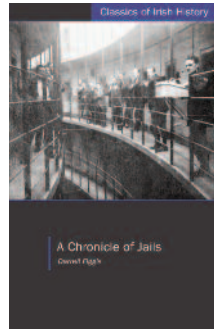
The Autobiography of J. F. X. O’Brien

J. F. X. O’Brien

This previously unpublished autobiography, written between 1895 and 1897, focuses on O’Brien’s young life as an itinerant Irish nationalist. From a Cork merchant’s family, he was inspired by Fintan Lawlor to become a revolutionary but was frustrated by lack of ‘opportunities’ to fight. He briefly studied in a seminary and worked in the family business before studying medicine in Ireland and Paris, where he became friendly with leading Fenians and the American painter James Whistler. He then became a mercenary in Nicaragua, and later fought for the Confederacy in the American Civil War. He returned to Ireland and joined the 1867 Fenian uprising. Edited by Jennifer M. Regan-Lefebvre.

2010 185 x 120 mm 176 pp  
978-1-904558-99-6 €20 £17

J. F. X. O’Brien (1829?–1905) was a Fenian, imprisoned for his activities in 1867 but pardoned in 1869. He was a Home Rule MP and treasurer of the Irish Parliamentary Party from 1885 until 1905.



## A Chronicle of Jails

Darrell Figgis

*A Chronicle of Jails* is Figgis's account of his arrest in the aftermath of the 1916 Rising and subsequent internment in Ireland and Britain. Figgis was among a minority of internees identified as leadership material and held at Reading Gaol rather than at Frongoch Camp. This memoir is of particular interest because, unlike most accounts of imprisonment during this period, it was written with propagandistic intent and was first published by the Talbot Press in 1917. Introduction by William Murphy who is also the author of HAI Life and Times New Series book *Desmond Fitzgerald* (2014).

2010 185 x 120 mm 160 pp  
978-1-906359-30-0 €20 €17

Darrell Figgis (1882–1925) was a journalist, author and nationalist propagandist.

## A Mingling of Swans

A Cork Fenian and Friends 'Visit' Australia

John Sarsfield Casey

Casey was one of a group of Fenians arrested in 1865 in Cork and transported to Western Australia with other Fenians captured in the abortive 1867 Rising. *A Mingling of Swans* includes Casey's unpublished account of his experiences as a convict on roadwork parties, as well as correspondence by Casey and other Fenians, and some articles by Casey on his impressions of Western Australia which were published in Dublin separatist newspapers. Edited by Mairead Maume, Patrick Maume and Mary Casey.

2010 185 x 120 mm 320 pp  
978-1-906359-00-3 €24 €20

John Sarsfield Casey (1846–96) was born in Mitchelstown, Co. Cork, and became involved in the Irish Republican Brotherhood while still at school. He was deported to Australia in 1867. He returned to Ireland in 1870 after an amnesty and remained active in land and nationalist agitation until his death. Casey's *The Galtee Boy*, an account of his Fenian activities in Cork, has been published in the Classics of Irish History series.

## Words of the Dead Chief

Being Extracts from the Public Speeches and Other Pronouncements of Charles Stewart Parnell from the Beginning to the Close of His Memorable Life

Charles Stewart Parnell

An important text from a critical period in Irish nationalist politics. Published in 1892, shortly after Parnell's death, it is a collection of extracts from his speeches, including all of the best-known ones.

There is an unmistakable political even propagandist dimension to the publication. Jennie Wyse-Power explains in her preface that the purpose of her 'humble memento' was to keep the principles which Parnell enunciated before the minds of Irish Nationalists 'for whom there should be a rule of political faith and conduct'. She aimed to select such passages as were most characteristic of Parnell, of most vital importance for nationalists to study, remember and take for guidance.

Compiled by Jennie Wyse-Power, introduction by Anna Parnell, edited by Donal McCartney and Pauric Travers. Donal and Pauric have another book on this topic entitled *Parnell Reconsidered* (2013).

2009 185 x 120 mm 210 pp  
978-1-906359-42-3 €20 €17

## Parnell to Pearse

Some Recollections and Reflections

John J. Horgan

This little-known classic is a uniquely valuable insight into the fascinating and complex transitional period between the decline of nineteenth-century constitutional nationalism and the emergence of the modern Irish state, written by John J. Horgan, whose father had

nominated Parnell for the Cork constituency in 1880. The author's account is based on his personal knowledge of the panoply of historical figures from Parnell to Pearse, and on his own involvement as an activist and observer in the turbulent period that witnessed the extinction of the Irish Party. With an introduction by John J. Horgan's grandson, Professor John Horgan.

2009 185 x 120 mm 400 pp + 8 illustrated  
978-1-906359-29-4 €24 €20

John Joseph Horgan (1881–1967) was a Cork-born solicitor, coroner, writer, and public figure for over half a century.

## The Birth of the Fenian Movement

American Diary, Brooklyn 1859

James Stephens

James Stephens's American diary is one of the most important documents of early Fenianism. It uncovers the difficulties facing the movement's founders, and offers an insight into mid nineteenth-century American life and the Irish-American community. It also provides a unique first-hand impression of James Stephens's striking personality. It is one of Stephens's scarce full-length pieces and one of the best written, although it has not previously been published in its entirety. Edited by Marta Ramón.

2009 185 x 120 mm 144 pp  
978-1-904558-91-0 €20 €17

James Stephens (1825–1901) was born in Kilkenny. He founded the Irish Republican Brotherhood, the Irish branch of the Fenian movement, in 1858.

For complete Classics backlist see pp. 18–19

**HAI LIFE AND TIMES NEW SERIES**

General Editor: *Ciaran Brady*

ISSN 2009-1397

The first series of The Historical Association of Ireland Life and Times enjoyed remarkable popularity and success. This second series is being published in association with UCD Press. Encouraged by the reception given to the earlier series, the volumes in the new series are expressly designed to be of particular help to students preparing for the Leaving Certificate, for GCE Advanced Level and for undergraduate history courses as well as to appeal to the happily insatiable appetite for new views of Irish history among the general public.

‘The Historical Association of Ireland is to be congratulated for its Life and Times Series of biographies. They are written in an authoritative, accessible and enjoyable way.’

*History Ireland*

‘Invaluable Life and Times series.’

*Irish Times*

‘Students, tutors and the reading public will appreciate these short snapshots of key personalities.’

*Irish Historical Studies*

‘An excellent series.’

John A. Murphy, *Sunday Independent*

**Isaac Butt**

*Alan O’Day*

Isaac Butt was one of the foremost figures in nineteenth-century Irish and British politics. As he made the move from conservative to nationalist, Butt fought vehemently for the release of Fenian prisoners, and for amendments to the land laws in Ireland; in 1873 he founded the Home Rule League. In recent years the white-hot heat of ethnic nationalism has dampened in the Irish Republic and interest in figures such as Butt correspondingly revived. This new study examines the principal themes in Butt’s life, showing why this, ‘gentleman of politics’, cast a spell over contemporaries and has such importance today.

2014 185 x 120 mm 128 pp

978-1-906359-74-4 pb €17 £14

Alan O’Day was a Fellow at Greyfriars Hall, University of Oxford. He continues to live quietly in the City of Dreaming Spires. His recent publications include, *Charles Stewart Parnell* (Life and Times New Series, 2012).

**Desmond Fitzgerald**

*William Murphy*

Desmond FitzGerald (1888–1947), born in London, was one of the architects of the independent Irish state. Having moved to Ireland, he participated in the Easter Rising and served several prison terms. He was then appointed Director of Publicity for Dáil Éireann, Minister for External Affairs and Minister for Defence through the span of his time in Irish politics. After the fall of Cumann na nGaedheal he was associated with the Blueshirt movement and adopted the role of Catholic intellectual, while he interpreted Ireland for foreign audiences as a correspondent for the *Tablet* and the *Catholic Herald*. FitzGerald’s remarkable life offers a window into several of the most important developments of his times and into many significant themes in Irish historiography.

2014 185 x 120 mm 128 pp

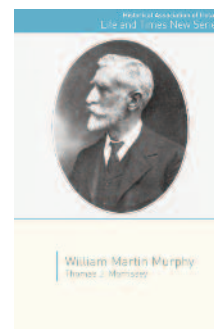
978-1-906359-77-5 pb €17 £14

William Murphy is a lecturer in Irish history at the Mater Dei Institute of Education, Dublin City University. He has published another UCD Press title *A Chronicle of Jails* (2010) for the ‘Classics of Irish History’ series.

**Joseph McGrath**

*Marie Coleman*

In 1945 Randolph Churchill described Joe McGrath as ‘the richest self-made man in Ireland’. His wealth derived largely from promoting the Irish hospitals sweepstake. Before establishing himself as one of independent Ireland’s first business magnates, McGrath played an important part in the Irish revolution and the early years of the Free State. From the 1940s until the 1960s he was the most influential figure in Irish horseracing. This



biography examines the four main themes of his career as a revolutionary and politician, business magnate, philanthropist, and racing supremo.

2014 185 x 120 mm 128 pp

978-1-906359-80-5 pb €17 £14

Marie is a lecturer in the School of History and Anthropology at Queens University Belfast. Marie is also author of another UCD Press title *The Irish Sweep* (2009).

**Maria Edgeworth**

*W. J. Mc Cormack*

Daughter of an English landlord, Maria Edgeworth was to become one of nineteenth-century Ireland’s most prolific writers. Influenced by the outward-looking liberalism of Grattan’s Parliament, she counted economists, scientists and political figures among her friends. She took an active part in managing the family property, and contributed to a new child-centred approach to education. Best known as a novelist she rose to fame with a short comic masterpiece, *Castle Rackrent* (1800). Throughout her writing, she raised uncomfortable themes, while generally recommending morally conventional and modest solutions. This short biography outlines Maria’s radical ideas, showing why she truly was a woman ahead of her time.

2014 185 x 120 mm 128 pp

978-1-906359-76-8 pb €17 £14

W. J. Mc Cormack is former Professor of Literary History at Goldsmiths College (University of London) and retired Keeper of the Edward Worth Library (1732). He is the author of another UCD Press title ‘*We Irish*’ in *Europe: Yeats, Berkeley and Joseph Hone* (2010).



## Terence O'Neill

Mark Mulholland

This book recounts the political life of Stormont's most controversial leader. Coming to power as Prime Minister of Northern Ireland in 1963 with a bold plan to 'literally transform the face of Ulster', Terence O'Neill propelled Northern Ireland into a new political era. He was determined to break from the past, by meeting with Taoiseachs of the Irish Republic, he intended to end the long cross-border Cold War. Most audaciously, he worked to end the centuries old political divide between catholic and protestant, even if this meant plunging his own Ulster Unionist Party into crisis. This study examines O'Neill's tenure as Prime Minister against a backdrop of sectarian violence and civil unrest in Northern Ireland.

September 2013 185 x 120 mm 128 pp  
978-1-906359-75-1 pb €17 £14

Marc Mulholland is a college fellow and university lecturer in history at St Catherine's College, University of Oxford. His publications include *Northern Ireland at the Crossroads: Ulster Unionism in the O'Neill Years* (2000).

## Justin McCarthy

Eugene J. Doyle

Justin McCarthy (1830–1912) is the forgotten leader of the Irish Home Rule Movement. Overshadowed by Parnell before him and the 1916 leaders shortly after his death, McCarthy's considerable contribution to the national cause has been largely overlooked. Without his conciliatory chairmanship (1890–6), the Irish Party would have subdivided further after the Parnell split, the critical Liberal alliance would have ended, and the House of Commons would not have passed Gladstone's second Home Rule Bill in 1893. This biography restores its subject to his rightful place in the front rank of Irish leaders – Parnell, McCarthy, Redmond – who led the Irish Party into parliamentary battle in pursuit of Home Rule.

2012 185 x 120 mm 128 pp  
978-1-906359-68-3 pb €17 £14

Eugene J. Doyle is a graduate of the National University of Ireland. He is particularly interested in biography, the Victorian period, and the Irish abroad. His work has been published in, among others, Brian Lalor (ed.), *The Encyclopaedia of Ireland* (2003) and *Irish Historical Studies*.

## Charles Stewart Parnell

Alan O'Day

Charles Stewart Parnell has proved a compelling figure in his own time and in ours. A Protestant landlord who possessed few of the gifts that inspire mass adoration, he was the unlikely object of popular veneration. His long liaison with a married woman, Katharine O'Shea, exposed him to the fury of the Catholic Church. Other Protestants secured niches in the pantheon of national heroes but nearly all earned their places as victims of British rule; Parnell's destruction came at Irish hands. Since initial publication (1998), new evidence and fresh interpretations allow for a fuller and yet more complex portrait for this revised account of Parnell's life.

Revised edn, 2012 185 x 120 mm 128 pp  
978-1-906359-33-1 €17 £14

Alan O'Day is former senior fellow in history at Greyfriars Hall, University of Oxford and member of the university history faculty. Alan has an additional title in the HAI Life and Times New Series, entitled *Isaac Butt* (2014).

## William Martin Murphy

Thomas J. Morrissey

William Martin Murphy (1845–1919) was one of the most successful of Irish entrepreneurs and businessmen. As well as being a good employer, Murphy was an international financier, and a contractor of railways and tramways on three continents as well as in Britain and Ireland. He revolutionised the Irish newspaper industry, was a patriot who opposed concessions in the Home Rule Bill, supported Sinn Féin as a political party, and vigorously opposed conscription and partition. A man with a strong social conscience and sense of social responsibility, he has long been viewed as something of an ogre – as the man who



starved the workers of Dublin into submission in 1913–14 and called for the execution of James Connolly in 1916. This book re-examines Murphy's remarkable career.

Revised edn, 2011 185 x 120 mm 128 pp  
978-1-906359-62-1 €17 £14

Thomas J. Morrissey, SJ, is a former headmaster of Crescent College Comprehensive in Limerick and president of the National College of Industrial Relations Dublin. He has written widely on Irish labour, ecclesiastical, Jesuit, and educational history.

## Michael Davitt

Carla King

Son of evicted Mayo tenants, Fenian treason-felony prisoner Michael Davitt (1846–1906) was to become the driving force behind the Irish National Land League, an organisation that mobilised Irish farmers in the first mass challenge to landlordism in Ireland. He thus made a crucial contribution to the shaping of modern Ireland. In the aftermath of the Kilmainham Treaty he emerged as a major figure in Radicalism and in the British and Irish labour movements, served as a Home Rule MP at Westminster, and was an influential foreign correspondent, writer and activist. This short, revised biography will aim to outline the scope of Davitt's interests and achievements, setting them in the context of his time.

Revised edn, 2009 185 x 120 mm 128 pp  
978-1-906359-32-4 €17 £14

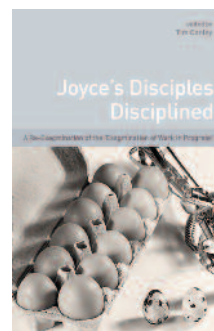
Carla King is a lecturer in modern history at St Patrick's College, Drumcondra.

HAI Life and Times New Series backlist see p. 19



Writing Beyond The Revival  
Facing The Future in Gaelic Prose  
1940-1951

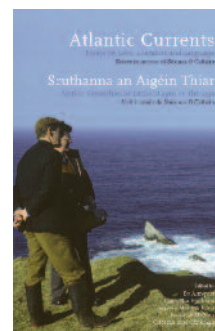
Willy Ó Críocháin



Joyce's Disciples  
Disciplined

A Posthumous Book of the Emergence of Work in Progress

John O'Grady



Atlantic Currents

Scuthanna an Aigeim Thiar

John O'Grady

## Letters and Diaries

### THE CORRESPONDENCE OF EDWARD HINCKS

edited by Kevin J. Cathcart

Edward Hincks (1792–1866) was born in Cork and spent forty years of his life in Killyleagh, Co. Down, where he was the Church of Ireland Rector. He became well known in his lifetime as an Egyptologist and Assyriologist. His most notable achievement was the decipherment of Mesopotamian cuneiform, the writing system in which, for example, Assyrian and Babylonian texts were written. Most of the letters in these volumes are previously unpublished. Much of the correspondence relates to nineteenth-century archaeological and linguistic discoveries, but there are also letters concerned with ecclesiastical affairs, the Famine and the Hincks family.

#### Volume I (1818–1849)

2007 234 x 156 mm 368 pp  
978-1-904558-70-5 hb €60 £50

#### Volume II (1850–1856)

2008 234 x 156 mm 400 pp  
978-1-904558-71-2 hb €60 £50

#### Volume III (1857–1866)

2009 234 x 156 mm 400 pp  
978-1-904558-72-9 hb €60 £50

Kevin J. Cathcart is Professor Emeritus of Near Eastern Languages at UCD and the editor of the UCD Press collection *The Letters of Peter le Page Renouf* (vols I–IV).

### A Passion for Joyce

The Letters of Hugh Kenner and Adaline Glasheen

edited by Edward M. Burns

This volume contains all of the extant letters written to each other by the renowned Joyce scholars, Hugh Kenner and Adaline Glasheen, between 1953 and 1984. In these frank letters, we are offered the opportunity to visit the creative process. The letters have been carefully annotated so that we can follow how their ideas are absorbed into their published writings. They do not hesitate to try out ideas on each other and they do not hesitate to express uncomfortable opinions. Their contributions to the common cause spark off each other. This book will be a compulsive read for Joyce scholars, for scholars of literary modernism, and for those interested in the history of literary criticism.

2008 234 x 156 mm xxvii + 433 pp  
978-1-904558-96-5 hb €80 £68

Edward M. Burns is Professor of English at William Paterson University of New Jersey. He is also editor of UCD Press title *A Tour of the Darkling Plain: The 'Finnegans Wake' Letters of Thornton Wilder and Adaline Glasheen* (2001), and he is co-editor of *TEXT: An Interdisciplinary Annual of Textual Scholarship* (1998).

## Literature

### IRISH LITERATURE

#### James Joyce

Multidisciplinary Perspectives

edited by Anne Fogarty and Fran O'Rourke

Joyce's writing is celebrated for its encyclopaedism and multi-facetedness; it accommodates readings from a wide variety of perspectives. This collection of essays gathers together interpretations by scholars working in a wide range of disciplines, including music, history, literature, philosophy, languages, sport, geography, economics, drama studies and law. Their readings uncover the plural dimensions of Joyce's writings and show the degree to which they assemble and mesh together knowledge and insight from numerous different disciplines and spheres of knowledge. The essays are composed by present and former UCD academics and as such constitute a unique reckoning with the legacy of Joyce by members of his alma mater.

2014/15 234 x 156 mm 288 pp  
978-1-906359-79-9 hb €50 £42.50

Collection Editors: Anne Fogarty is Professor of James Joyce Studies and Head of the School of English and Drama, UCD and Fran O'Rourke is Associate Professor in the School of Philosophy, UCD.

List of Contributors: Joseph Brady, T. P. Dolan, Anne Fogarty, Adrian Hardiman, Conal Hooper, Richard Kearney, Declan Kiberd, Michael Laffan, Joseph Long, Donal McCartney, Frank McGuinness, Gerardine Meaney, Christopher Murray, Daragh O'Connell, Cormac Ó Gráda, Fran O'Rourke, James Pribek SJ, Fritz Senn, Harry White.

## Writing Beyond the Revival

Facing the Future in Gaelic Prose, 1940–1951  
*Philip O'Leary*

The second volume of a two-part collection following on from O'Leary's *Gaelic Prose in the Irish Free State 1922–1939*. O'Leary explores the evolving ideology that inspired the successful campaign of writers such as Ciarán and Brian Ó Nualláin, and Cathal Ó Sándair for artistic independence from the restrictive demands of the language revival. The real progress made by writers such as Séamus Ó Néill with *Tonn Tuile* (1947) and Tarlach Ó hUí in his story collection *Taobh Thall den Teorainn* (1950) are also examined. The book includes a detailed discussion of Gaelic theatre when the Abbey Theatre, under the direction of Ernest Blythe, made the development and performance of Irish-language scripts a central element in its national mission.

2011 234 x 156 mm 606 pp  
978-1-906359-28-7 hb €80 £68

Philip O'Leary is Professor in the Department of English and a member of the Irish Studies program at Boston College. He is the editor of *The Queen of the Hearth* (2013), part of UCD Press's 'Classics of Irish History' series.

## Endangered Masculinities in Irish Poetry 1540–1780

*Sarah E. McKibben*

*Endangered Masculinities in Irish Poetry* examines the dynamic response of early modern Ireland's hereditary bardic professional poets to impinging colonial change. Drawing on feminist, postcolonial and gender theory, Sarah E. McKibben argues for the ideological, representational and linguistic complexity of early modern Irish poetry as at once contesting and engaging the colonial authority it faced. *Endangered Masculinities in Irish Poetry* analyses the emergence and transformation of endangered masculinity through a sequence of close readings of compelling poetic texts in genres including bardic elegy and satire, aisling (or vision poem), accentual verse, song, oral lament and comic verse, with accompanying translations, to provide a novel literary-critical exposition of a vibrant and understudied poetic tradition.

2010 234 x 156 mm 208 pp  
978-1-906359-50-8 hb €50 £42.50

Sarah E. McKibben is Associate Professor of Irish Language and Literature at the University of Notre Dame.

## Joyce's Disciples Disciplined

A Re-Examination of the 'Examination' of 'Work in Progress'

*edited by Tim Conley*

In 1929, ten years before James Joyce completed *Finnegans Wake*, Sylvia Beach published a strange

book with a stranger title: *Our Exagmination Round His Factification for Incamination of Work in Progress*. Worried by the confusion and attacks that constituted the general reception of his 'Work in Progress' (the working title for *Finnegans Wake*), Joyce orchestrated this collection of twelve essays and two 'letters of protest' from such writers as Samuel Beckett, Stuart Gilbert, Eugene Jolas, Robert McAlmon, and William Carlos Williams. Eighty years later, *Joyce's Disciples Disciplined* reads the *Exagmination* as an integral part of the larger composition history and interpretive context of *Finnegans Wake* itself. These essays together exemplify an interdisciplinary criticism that is also a lively and ongoing conversation with that criticism's history.

2010 234 x 156 mm 208 pp  
978-1-906359-46-1 hb €50 £42.50

Tim Conley is Associate Professor in the Department of English Language and Literature at Brock University.

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## LITERARY STUDIES

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### Atlantic Currents/Sruthanna an Aigein Thiar

Essays on Lore, Literature and Language / Aistí Ar Sheanchas, Ar Litríocht Agus Ar Theanga – Essays in Honour of Séamas Ó Catháin / Aistí in onóir do Shéamas Ó Catháin

*edited by Bo Almqvist, Liam Mac Mathúna, Séamus Mac Mathúna, Seosamh Watson and Críostóir Mac Cárthaigh*

Thirty academics, from Ireland, Scotland, England, the Faroe Islands, Norway, Sweden, Estonia and the USA, have joined together to honour Professor Séamas Ó Catháin, Emeritus Professor of Irish Folklore and former Director of the National Folklore Collection, in this festschrift on his 70th birthday. Professor Ó Catháin is widely known for his contribution to Irish and international folkloristics and the many ways in which he has promoted Irish language and culture. Articles in the festschrift, which cover a broad array of subjects, are in themselves a reflection of Séamas Ó Catháin's wide-ranging interests and constitute significant contributions to the disciplines of folkloristics, dialectology, and literary and etymological studies. Topics include, among others, folklore collectors and collecting, folklore connections between Ireland and the Nordic countries, folk legends old and modern, folk beliefs and folk customs, as well as issues in Irish, Scottish Gaelic and Cornish linguistics.

2012 234 x 156 mm 508 pp + 8 illustrated  
978-1-906359-69-0 hb €60 £50

Bo Almqvist is Professor Emeritus and former Head of the Department of Irish Folklore at UCD, Liam Mac Mathúna is Professor and Head of the School

of Irish, Celtic Studies, Folklore and Linguistics at UCD, Séamas Mac Mathúna is Professor of Irish and Celtic Studies, University of Ulster, Seosamh Watson is Professor Emeritus of Modern Irish, UCD, Críostóir Mac Cárthaigh is Archivist/Collector at the National Folklore Collection, UCD.

## The Female Principal in Plutarch's Moralia

*Ann Chapman*

Plutarch, whose works have remained immensely popular through the years, has shaped our ideas about much of the ancient world. His humane sensibilities, his skill in storytelling and not least his humour have combined to charm readers throughout the centuries, persuading them that he is like them. In the twentieth century he was declared a feminist. Chapman argues that his attitudes towards women were not advanced, for example, Plutarch put forth that more than force was needed to control them. This book breaks new ground in scholarly research in this area, but is also accessible to the general reader who wants to learn more about Plutarch and women in antiquity.

2011 216 x 138 mm 210 pp  
978-1-906359-64-5 hb €55 £45

Ann Chapman has a MA in classics and history from UCD and as an 'ancient feminist' herself, she found in Plutarch an ideal subject for a doctorate.

## John Berryman and the Public Sphere

*Philip Coleman*

As the centenary of John Berryman's birth approaches in 2014, this intriguing study offers an original new reading of his work. It seeks to challenge the narrow Confessional labelling of him that has dominated his critical reception and popular perception for decades. Structured in two parts, political contexts are foregrounded. The book then proceeds to provide a detailed chronological analysis of the poet's career, from the 1930s through to the early 1970s. A concluding epilogue considers poetic engagements with Berryman in the work of a wide cast of younger poets from both sides of the Atlantic, including Peter Campion and Dennis O'Driscoll. Drawing on published and previously unpublished manuscript sources in poetry and prose, *John Berryman and the Public Sphere* offers a radical reappraisal of an important twentieth-century American poet's work.

2014 234 x 156 mm c.224 pp  
978-1-904558-49-1 hb €50 £40

Philip Coleman is a lecturer in English studies in Trinity College Dublin, where he specialises in American literature. He has co-edited *'After Thirty Falls': New Essays on John Berryman* (2007) and more recently *Forever Young? The Changing Images of America* (2012).



Portrait of *Lady Lavery as Kathleen Ni Houlihan* by Sir John Lavery, commissioned by the Currency Commission in 1928 for use on Irish banknotes. Symbolising Erin (Ireland), Hazel Lavery rests her arm on an Irish harp, an instrument which has served as a national symbol since early modern times. *The Central Bank of Ireland*; photo courtesy of the *National Gallery of Ireland*.

# Encyclopaedia of Music in Ireland (EMIR)

edited by Harry White and Barra Boydell

The *Encyclopaedia of Music in Ireland (EMIR)* is the first comprehensive attempt to chart Irish musical life across recorded history. It also documents Ireland's musical relations with the world at large, notably in Britain, continental Europe and North America, and it seeks to identify the agencies through which music has become an enduring expression of Irish political, social, religious and cultural life. In these respects, *EMIR* is the collective work of over 240 contributors whose research has been marshalled by an editorial and advisory board of specialists in the following domains of Irish musical experience: secular and religious music to 1600; art music, 1600–2010; Roman catholic church music; Protestant church music; popular music; traditional music; organology and iconography; historical musicology; ethnomusicology; the history of recorded sound; music and media; music printing and publishing; music in Ireland as trade, industry and profession.

*EMIR* contains some 2,000 individual entries which collectively afford an unprecedented survey of the fabric of music in Ireland. It records and evaluates the work of hundreds of individual musicians, performers, composers, teachers,

collectors, scholars, ensembles, societies and institutions throughout Irish musical history, and it comprehends the relationship between music and its political, artistic, religious, educational and social contexts in Ireland from the early middle ages to the present day. In its extensive catalogues, discographies and source materials, *EMIR* sets in order, often for the first time, the legacy and worklists of performers and composers active in Ireland (or of Irish extraction), notably (but not exclusively) in the nineteenth and early twentieth centuries.

It offers to the general reader a regiment of 'brief lives' of Irish musicians throughout history, and it affords the specialist a detailed retrieval of information on music in Ireland hitherto unavailable or difficult to access. Above all, it is (proverbially) encyclopaedic in its address on the plurality and diversity of Irish musical experience. To this end, the *Encyclopaedia of Music in Ireland* represents the single largest research project on music in Ireland to have been undertaken to date.

September 2013 245 x 170 500 pp per volume  
978-1-906359-78-2 hb 2-volume edn  
in slip-case €100 £85



Poster advertising the Kinvara Carnival, Co. Galway, July 1960. *The Tuam Herald*.

Harry White is Professor of Music at UCD and a Fellow of the Royal Irish Academy of Music. In 2003–6 he was inaugural President of the Society for Musicology in Ireland. He has been general editor (with Gerard Gillen) of *Irish Musical Studies* since 1990 and is perhaps best known as a cultural historian of music in Ireland, on which subject he has published three monographs: *The Keeper's Recital: Music and Cultural History in Ireland, 1770–1970* (1998); *The Progress of Music in Ireland* (2005) and *Music and the Irish Literary Imagination* (2008). He was elected to the Royal Irish Academy in 2006.

Barra Boydell was Professor in the Department of Music at NUI Maynooth until his retirement in 2010. He was a founding member of the Society for Musicology in Ireland (SMI) and served as its first Honorary Secretary. He was elected to honorary life membership of the SMI in 2011. Widely known for his work in organology and musical iconography, he has an international reputation as an historian of music in Ireland in the seventeenth and eighteenth centuries. His many publications in this area include *Music at Christ Church Before 1800: Documents and Selected Anthems* (1999), *A History of Music at Christ Church Cathedral Dublin* (2004) and *Music, Ireland and the Seventeenth Century* (2009), edited with Kerry Houston.



The opening of the 'Hallelujah' chorus from a score of Handel's *Messiah* transcribed between 1761 and 1765. Marsh's Library, Dublin.

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# The Collected Works of Norbert Elias

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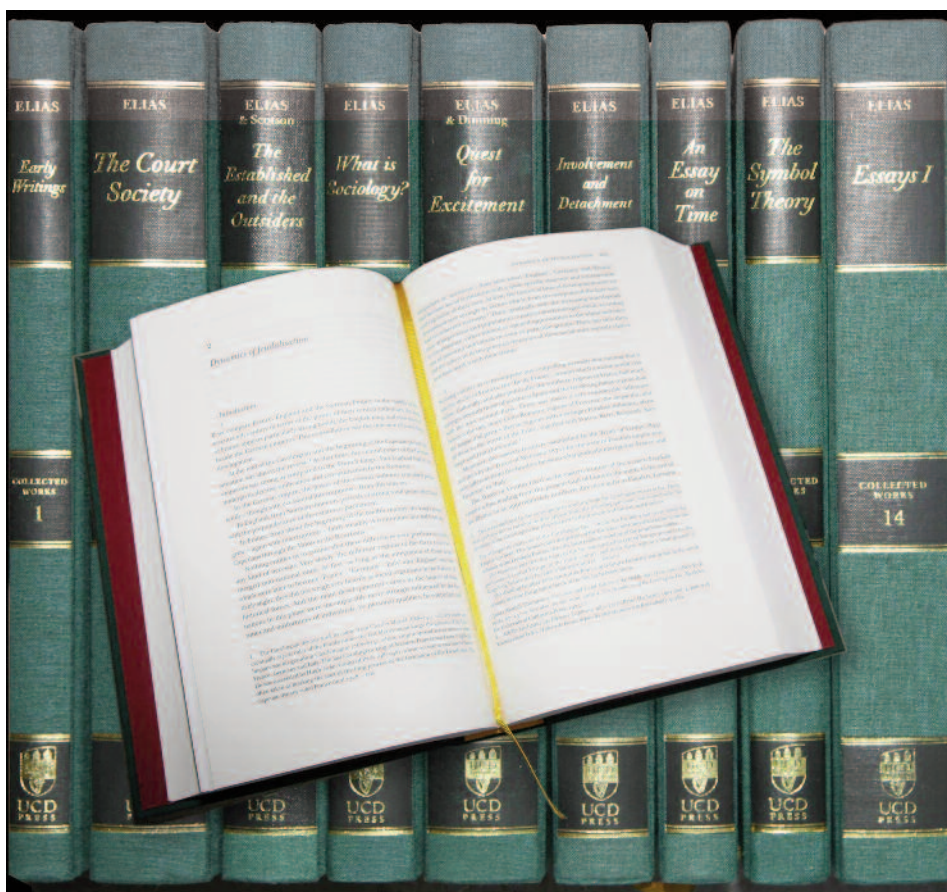
Patron: Sir Keith Thomas FBA

'Norbert Elias is among the most important (and least appreciated) social thinkers of the twentieth century. His theory of modernity was prescient, insightful, and vindicated by discoveries he could not have dreamed of. Historians, sociologists, economists, psychologists, and neuroscientists can all profit by reading his eminently readable writings. The publication of this new and accessible edition of Elias's works is an important event in intellectual life.' – STEVEN PINKER, Harvard College Professor of Psychology, Harvard University, and author of *The Better Angels of Our Nature: A New History of Violence and Humanity* (2012).

'Norbert Elias's work and inspiration become increasingly important each year; the Collected Edition a quarry filled with treasures. Any historian interested in long-term processes must necessarily grapple with the work of this great twentieth-century sociologist, who fused sociology and history into one encompassing vision.' – BRUCE MAZLISH, Professor of History Emeritus, MIT

'Norbert Elias was one of the most original minds in the human and social sciences in the twentieth century. The publication of his collected works is an extremely important contribution to the contemporary intellectual and academic scene.' – The late S. N. EISENSTADT, Hebrew University of Jerusalem

Norbert Elias (1897–90) was one of the greatest sociologists of the twentieth century, and the relevance of his ideas for understanding human society in the twenty-first century is only now being fully explored. Most sociologists will know his *magnum opus*, *On the Process of Civilisation* (previously published under the title *The Civilizing Process*), and historians hold *The Court Society* in particularly high regard. But, by the end of his life, he had published far more: a total of 15 books and well over a hundred essays. His works (some originally written in English and some in German) extend the theory of civilising processes in major contributions to the historical understanding of the growth of knowledge and the sciences, of sport and leisure, of art and literature, and of the whole long-term development of human society. Elias was a sociological imperialist, who preferred to call himself a 'human scientist'.



In the early 2000s the Norbert Elias Foundation, Amsterdam, entered into agreement with the leading Irish academic publisher, UCD Press, to bring out a corresponding English edition of the collected works in 18 volumes, as follows:

- 1 *Early Writings*
- 2 *The Court Society*
- 3 *On the Process of Civilisation*
- 4 *The Established and the Outsiders*
- 5 *What is Sociology?*
- 6 *The Loneliness of the Dying and Humana Conditio*
- 7 *Quest for Excitement: Sport and Leisure in the Civilising Process*
- 8 *Involvement and Detachment*
- 9 *An Essay on Time*
- 10 *The Society of Individuals*
- 11 *Studies on the Germans*
- 12 *Mozart and Other Essays on Courtly Art*
- 13 *The Symbol Theory*
- 14 *Essays I: On the Sociology of Knowledge and the Sciences*

- 15 *Essays II: On Civilising Processes, State Formation and National Identity*
- 16 *Essays III: On Sociology and the Humanities*
- 17 *Interviews and Autobiographical Reflections*
- 18 *Supplements and Index to the Collected Works*

The volumes contain many writings not until now available in English. Even the essays that had previously been published in English were widely scattered, many of them not at all easy to obtain, so the three volumes of essays are especially important.

Under the patronage of the historian Sir Keith Thomas, a past president of the British Academy, Stephen Mennell has been General Editor for the whole series assisted by an editorial advisory board consisting of Richard Kilminster (chair), Eric Dunning, Johan Heilbron and Robert van Krieken. The handsome hardback volumes have been produced – *sub specie aeternitatis* – to the highest scholarly standards. Translations have been revised to achieve as great a measure of consistency as possible between volumes, texts checked against

original typescripts, quotations verified, bibliographical references completed, cross-references to other volumes inserted, and explanatory notes added where necessary. The final volumes: *Vol. 11: Studies on the Germans* and *Vol. 17: Interviews and Autobiographical Reflections* will be published through 2013 and 2014. The last volume, *Vol. 18: Supplements and Index to the Collected Works*, containing the consolidated index and two hitherto unpublished essays on Freud and on Lévy-Bruhl, will be published in late 2014.

### Vol. 3: On the Process of Civilisation

Recognised as one of the most important works of sociology in the last century, *On the Process of Civilisation* has been influential and widely discussed across the whole range of the humanities and social sciences. This sumptuous new edition is completely revised with many corrections and clarifications, includes colour plates of all the 13 drawings. Beginning with his celebrated study of the changing standards of behaviour of the secular upper classes in Western Europe since the Middle Ages, Elias demonstrates how ‘psychological’ changes in habitus and emotion management were linked to wider transformations in power relations, especially the monopolisation of violence and taxation by more increasingly effective state apparatuses. Translated by Edmund Jephcott. Edited by Stephen Mennell.

2012 234 x 156 mm 650 pp  
978-1-906359-04-1 hb €60 £50

### Vol. 5: What is Sociology?

Translated by Grace Morrissey, Stephen Mennell and Edmund Jephcott, volume 5 of the ‘Collected Works of Norbert Elias’ contains Elias’s broadest statement of the fundamentals of sociology, in important respects very different from the discipline as it is institutionalised today. In his vision, sociology is concerned with the whole course of the development of human society. Especially important are the ‘game models’, which demonstrate the connections between power ratios, unintended consequences, unplanned long-term processes and the way people perceive and conceptualise the social processes in which they are caught up in interdependence with each other. This edition contains two extra chapters previously unpublished in English, one of them a substantial discussion of the legacy of Marx. Edited by Artur Bogner, Katie Liston and Stephen Mennell.

2012 234 x 156 mm 254 pp  
978-1-906359-05-8 hb €60 £50



Under the sign of Saturn, from *Das Mittelalterliche Hausbuch* taken from Vol. 3: *On the Process of Civilisation*

### Vol. 11: Studies on the Germans

*Studies on the Germans* was first published in German in 1989, exactly 50 years after Elias’s most famous work, *On the Process of Civilisation*. The essays in the book were written independently of each other over three decades. In this new edition, Elias’s original English text of the extremely important essay ‘The breakdown of civilisation’ is published for the first time. Other essays include those on duelling and its wider social significance, as well as on nationalism, civilisation and violence, and post-war terrorism in the Federal Republic of Germany. All the essays have been newly annotated by the editors, especially to make clear many historical references that Elias, unrealistically, assumed his readers would understand without further explanation. Translated by Eric Dunning and Stephen Mennell. Edited by Stephen Mennell and Eric Dunning.

July 2013 234 x 156 mm 560 pp  
978-1-906359-08-9 hb €60 £50

### Vol. 17: Interviews and Autobiographical Reflections

In the last decade of his life, Elias gave many interviews in which he discussed aspects of his work, rebutting many common misunderstandings of his thinking and further developing ideas sketched out in his writings. Besides a selection of these ‘academic’ interviews (many of them not previously published in English,

or not published at all), the book contains his essay on intellectual autobiography and a long interview in which he talks about his own life. This volume can serve as an excellent introduction to Elias’s thinking overall. Translations from German by Edmund Jephcott. Edited by Edmund Jephcott, Stephen Mennell, Richard Kilminster and Katie Liston.

November 2013 234 x 156 mm c.320 pp  
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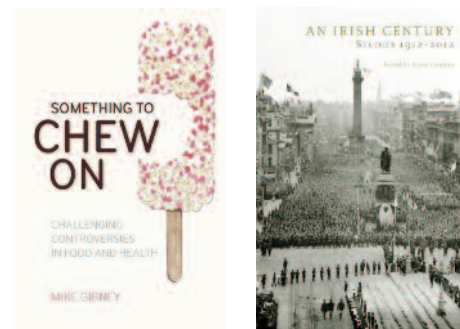
Under the sign of Mars, from *Das Mittelalterliche Hausbuch* taken from Vol. 3: *On the Process of Civilisation*

### Vol. 18: Supplements and Index to the Collected Works

Besides the consolidated index to the Collected Works as a whole, this volume contains two substantial supplements: a long and important essay on Freud written in the last weeks of Elias’s life, and another on the anthropologist Lucien Lévy-Bruhl. Neither has previously been published in English. Edited by Stephen Mennell, Marc Joly and Katie Liston.

June 2014 234 x 156 mm c.288 pp  
978-1-906359-12-6 hb €60 £50

The Collected Works of Norbert Elias backlist see p. 22



## Science

### Something to Chew On

Challenging Controversies in Food and Health

Mike Gibney

*Something to Chew On* is an informative and entertaining book which covers from a scientific point of view all of the worldwide controversies dominating the popular press in relation to the safety and wholesomeness of the modern food chain. It deals with the topics of organic food, GM foods, obesity, growing old, the integrity of food research, global warming, global malnutrition, consumer perception of food-borne risk, our gut bacteria, and how nutrition during pregnancy primes us for health in later life. Each chapter presents multiple arguments and comes to a well-supported conclusion. Mike Gibney provides interesting examples, reports and stories from many countries. The book is highly suitable for the general reader and offers an invaluable guide to the science of nutrition for students of food and health.

2012 234 x 156 mm 202 pp  
978-1-906359-67-6 pb €22 £18

Professor Mike Gibney is Director of the Institute of Food and Health at UCD. He has a global reputation for research on food and nutrition and he has served on many high-level advisory committees of national, EU and UN agencies. He is the author of a popular book *Nutrition, Diet and Health* (Cambridge University Press, 1986).

## Social Sciences

### SOCIOLOGY AND SOCIAL POLICY

#### An Irish Century: Studies 1912–2012

edited by Bryan Fanning

After the Irish War of Independence and Civil War, the journal *Studies* hosted the mainstream social, economic, constitutional and political debates that shaped the new state. *An Irish Century: Studies 1912–2012* marks its centenary as one of Ireland's most influential periodicals. The collection focuses on nine decades of Irish independence and the crucial decade beforehand that witnessed seismic change, addressing the key events, crises and challenges that have shaped Irish society – the 1916 Rising, the First World War, sectarian conflict, child abuse and immigration. There are some landmark pieces by AE, John Maynard Keynes, Donal Barrington, Patrick Lynch, Sean O'Faolain and Augustine Martin. Included are writings by and about some of the key figures who have fashioned the political, cultural and economic life of modern Ireland such as John Redmond, Patrick Pearse, Seán Lemass, T. K. Whitaker, John McGahern and Ian Paisley, as well as analyses of social change by Tom Garvin, Tony Fahey, Mary Kenny, Finola Kennedy and Dermot Keogh. Drawing from some 400 issues containing more than 3,000 essays, the one per cent solution distilled here was selected to exemplify and reflect a century of debate and analysis of Irish social and political change.

2012 234 x 156 mm 350 pp  
978-1-906359-65-2 hb €50 £42.50

Bryan Fanning is a Professor in the School of Applied Social Science at UCD. Bryan has co-authored several UCD Press titles including: *Care and Social Change in the Irish Welfare Economy* (2006). He is also the author of *New Guests of the Irish Nation* (2009) and *Immigration and Social Cohesion in the Republic of Ireland* (2011).

#### Evangelical Journeys

Choice and Change in a Northern Irish Religious Subculture

Claire Mitchell and Gladys Ganiel

Why do some people become more religiously conservative over time, whilst others moderate their views or abandon faith altogether? Drawing on 95 interviews with evangelicals and ex-evangelicals in Northern Ireland, this book explores how religious journeys are shaped by social structures and by individual choices. It tells the stories of pro-life picketers, liberal peace-campaigning ministers, housewives afraid of the devil, students deconstructing their faith and atheists mortified by their religious past. Through hearing everyday stories about love, family, work and health, as well as politics, the book explores the many different worlds of ordinary evangelicals in Northern Ireland and the surprising ways in which their beliefs and practices can change over time.

2011 234 x 156 mm 220 pp  
978-1-906359-63-8 pb €28 £24

Claire Mitchell is senior lecturer in sociology at Queen's University Belfast. Gladys Ganiel is associate professor in conflict resolution and reconciliation at Trinity College Dublin in Belfast.

For a complete backlist see pp 21–2



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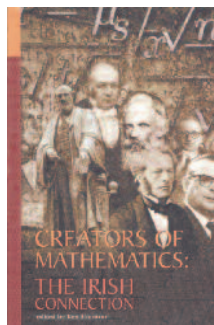
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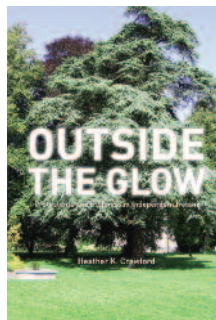
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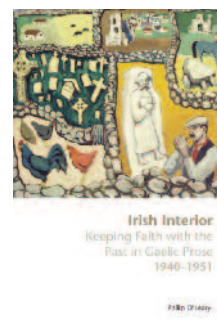
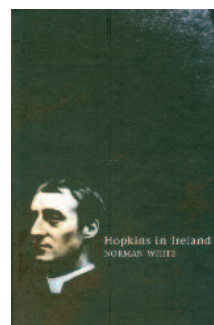
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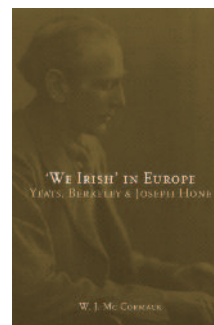
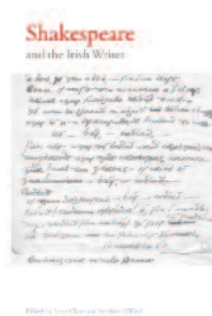
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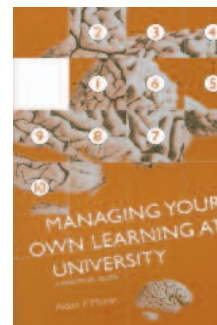
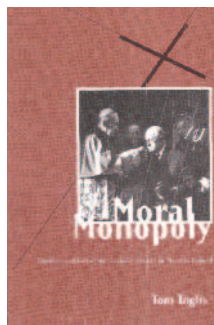
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